



HUMORESKE

BY

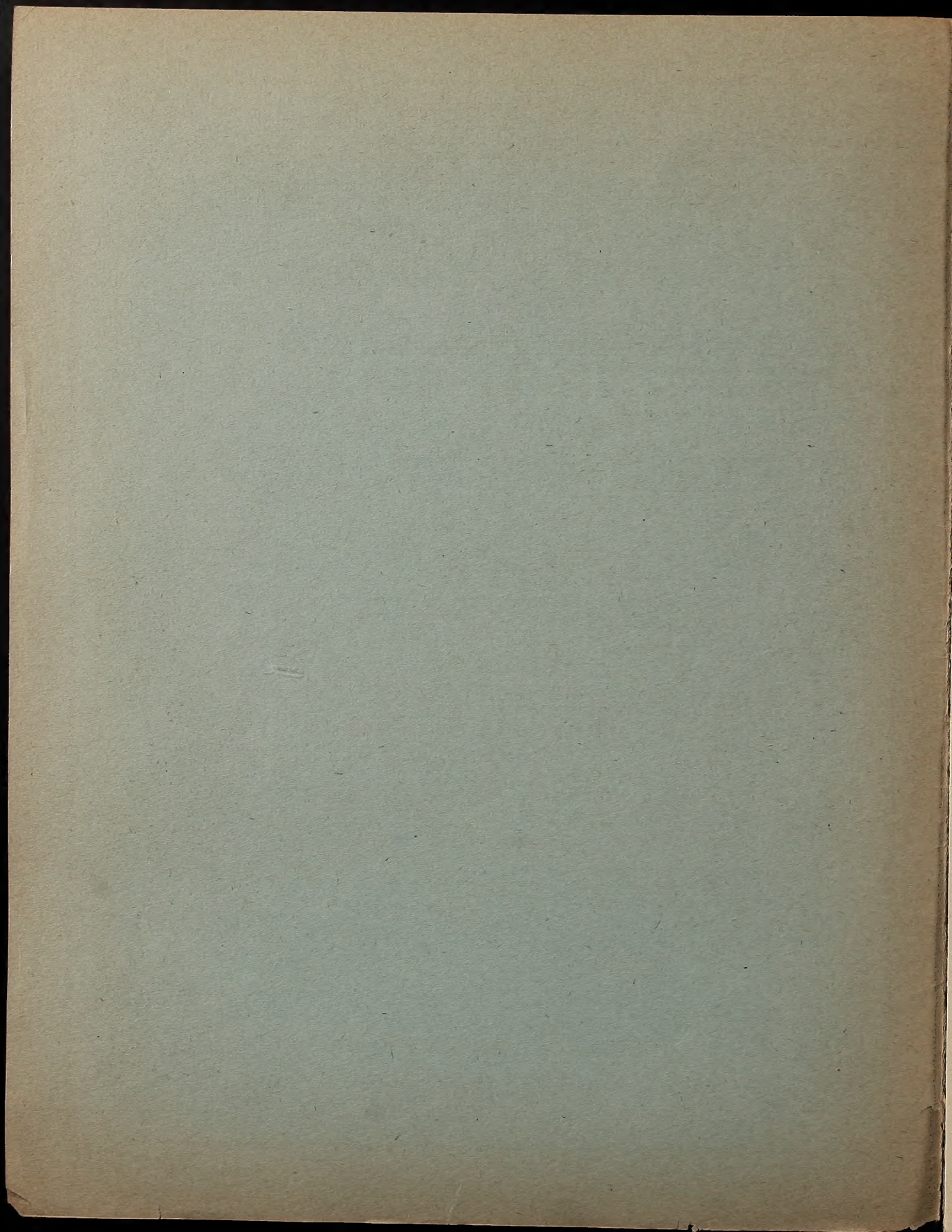
ANTON DVOŘÁK

OP. 101.

PIANO SOLO IN G FLAT (ORIGINAL).....	60
PIANO SOLO IN G.....	60
PIANO SOLO (HANS HIMMEL).....	75
VIOLIN AND PIANO (FABIAN REHFELD).....	80
VIOLIN AND PIANO (AUG WILHELMJ).....	75
VIOLIN AND PIANO (FRITZ KREISLER).....	75
CELLO AND PIANO (LEO SCHRATTENHOLZ).....	75
SMALL ORCHESTRA AND PIANO (ADOLF SCHMID).....	1.00
ORGAN SOLO (EDWIN H LEMARE).....	75
VIOLIN AND PIANO (E HADDOCK) VERY EASY.....	60
STRING QUARTET (A RIHM) EASY.....	75
2 VIOLINS AND PIANO (MOFFAT).....	75

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THE HAWKES & HARRIS MUSIC CO
LIMITED
49 QUEEN STREET, EAST
Opposite Metropolitan Church
TORONTO





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49 QUEEN STREET, EAST

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Humoreske.

by

ANTON DVOŘÁK. (from Op. 101. N^o 7.)

VIOLIN.

Arranged by Fabian Rehfeld.

Poco lento e grazioso.

leggiere
p

dim. *pp*

f *dim.* *p*

f *sul D* *fz dim. e rit.*

in tempo
pp

cresc.

sul A *ritard.*

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H. & H. 39.

Humoreske.

by

ANTON DVOŘÁK. (from Op. 101. N^o 7.)

Arranged by Fabian Rehfeld.

Poco lento e grazioso;
p leggiero

VIOLIN.

Poco lento e grazioso.
p

PIANOFORTE.

dim. *pp*

dim. *pp*

f *dim.* *p*

f *dim.* *p*

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H. & H. 39.

First system of musical notation, measures 1-4. The music is in G major (one sharp). The upper staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 3. The lower staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 3 of the upper staff.

Second system of musical notation, measures 5-8. The system includes tempo and dynamic markings. Measures 5-6 are marked *rit.* (ritardando) with a *dim.* (diminuendo) instruction in the upper staff and *pp* (pianissimo) in the lower staff. Measures 7-8 are marked *in tempo* with a *pp* marking in the lower staff. The upper staff continues the melodic line, while the lower staff features block chords.

Third system of musical notation, measures 9-12. The music continues with a melodic line in the upper staff and accompaniment in the lower staff. A *cresc.* (crescendo) marking is present in the upper staff at the beginning of measure 10 and again in measure 12.

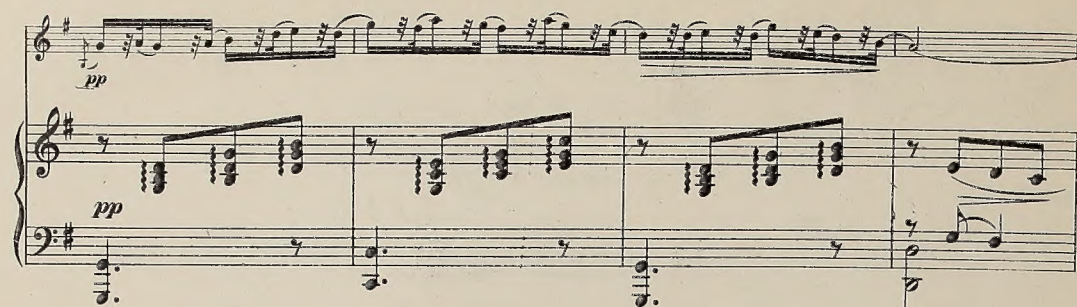
Fourth system of musical notation, measures 13-16. The system concludes with a *ritard.* (ritardando) marking in the upper staff at the start of measure 13 and in the lower staff at the start of measure 15. The music ends with a double bar line in measure 16.

First system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic and a slur over the first four measures, followed by a decrescendo (*dim.*) in the fifth measure. The lower staff (bass clef) begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic in the second measure, and then a decrescendo (*dim.*) in the fifth measure.

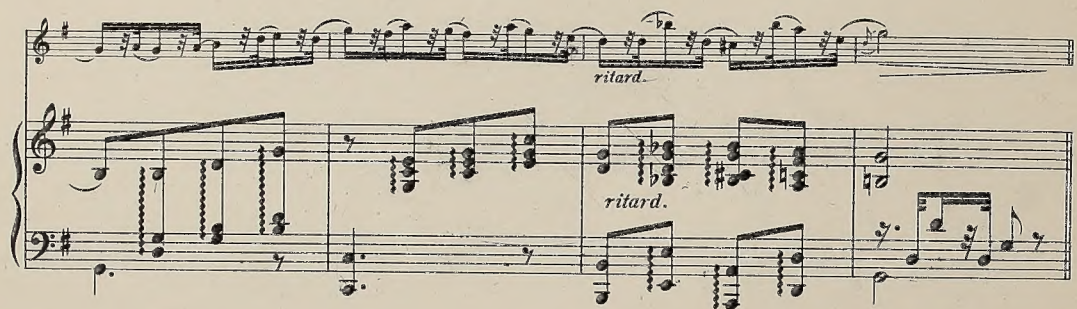
Second system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic, followed by a mezzo-forte (*fz*) dynamic in the second measure, and then a decrescendo (*dim.*) in the fifth measure. The lower staff (bass clef) begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) in the fifth measure.

Third system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic and a slur over the first four measures, followed by a decrescendo (*dim.*) in the fifth measure. The lower staff (bass clef) begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) in the fifth measure.

Fourth system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) in the fifth measure. The lower staff (bass clef) begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) in the fifth measure.



First system of musical notation. The upper staff is a single melodic line in treble clef, marked *pp*. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), also marked *pp*. The key signature has one sharp (F#).



Second system of musical notation. The upper staff continues the melody, marked *ritard.*. The lower staff continues the piano accompaniment, also marked *ritard.*. The key signature has one sharp (F#).



Third system of musical notation. The upper staff is marked *in tempo* and *f*. The lower staff is marked *in tempo* and *f*. Both staves include *dim.* markings. The key signature has one sharp (F#).

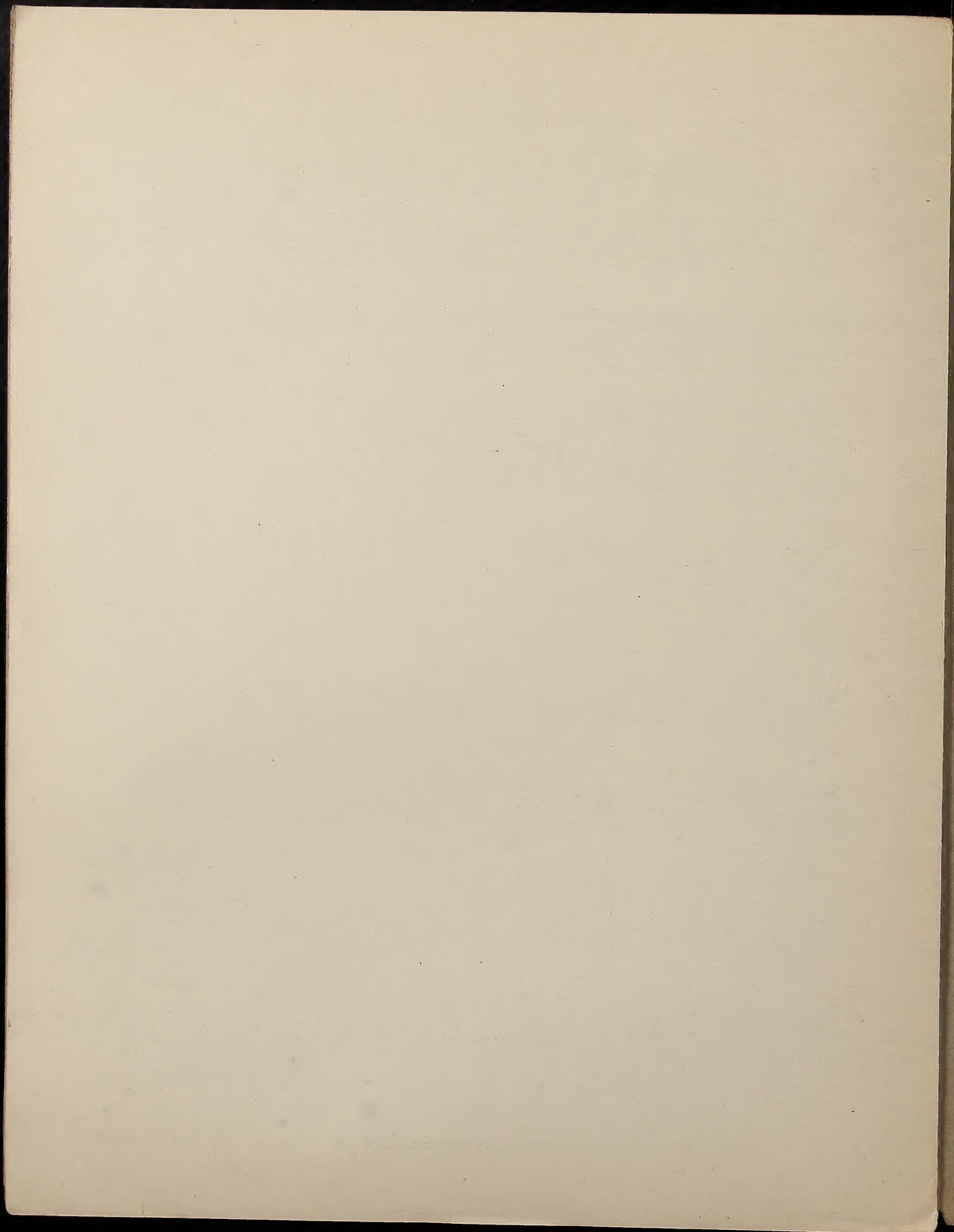


Fourth system of musical notation. The upper staff includes markings *p*, *dim.*, *ritard.*, *p dim.*, and *pp*. The lower staff includes markings *p*, *dim.*, *ritard.*, *p*, and *pp*. The key signature has one sharp (F#).

VIOLIN.

3

f *dim.* *f*
poco rit. *dim.*
sul G *poco rit.* *f*
III e IV *dim. e rit.*
pp
sul A *ritard.*
a tempo *f* *dim.*
dolciss. *p* *dim.* *ritard.* *p dim.* *pp*
sul D



La Joie du Matin

Melodie

Allegretto moderato

Joyeuse

PAUL PERRIER

PIANO

The musical score is written for piano and consists of five systems of music. The first system is marked 'Allegretto moderato' and 'Joyeuse'. The second system is marked 'dolce'. The third system is marked 'f' and 'a tempo'. The fourth system is marked 'cresc.'. The fifth system is marked 'mf'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Swing Song

(Berceuse)

PAUL PERRIER

Allegretto moderato

PIANO

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto moderato'. The first system includes the instruction 'p dolce' and 'pp'. The second system includes 'p', 'poco cresc.', 'rall.', and 'mp a tempo'. The third system includes 'cresc.' and 'rall.'. The fourth system includes 'a tempo', 'mf', 'leggero', 'ben marcato', and 'p'. The score features various musical notations including triplets, slurs, and dynamic markings. The bass line is marked with 'Ped.' and asterisks. The treble line has various fingerings and articulations.